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— — — — —	02. HAND CANNOT ERASE (04:13)
— — — — —	03. PERFECT LIFE (04:43)
≡ 王 三 田 — —	04. ROUTINE (08:58)
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— — — — —	07. ANCESTRAL (13:30)
— — — — —	08. HAPPY RETURNS / ASCENDANT HERE ON... (07:54)



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川王三田
丑王二三田
日口王里日

3 YEARS OLDER

You cross the schoolyard with your head held down
And walk the streets under the breaking cloud
With a hundred futures cascading out
It's complicated

You think of love as just a memory
A fog that smothers you, it's hard to breathe
But when you're on your own, that's when you're free
You're 3 years older and you'll always be now

I can feel you more than you really know
I will love you more than I'll ever show

There was a time when someone seemed to care
A tourist in your bed, you left him there
And found a simple life with no one to share
It's not complicated

You make a list of all your big regrets
And share with people that you've never met
You slowly move towards the medicine chest
You're 3 years older and you'll always be now

I can feel you more than you really know
I will love you more than I'll ever show
You only have to say
And the world will slip away from you

Shame on you for getting older every day
This place is not for you so why do you still stay?
You're standing with the other fuckers in the rain
Life is not some sinecure for you to claim
You have to pay

I can feel you more than you really know
I will love you more than I'll ever show
You only have to say
And the world will slip away from you



HAND CANNOT ERASE

Together we have this love
Even so it's not enough
Bruised and burned
We won't lose heart
Just because
Life gets hard

Writing lying emails to our friends back home
Feeling guilty if we sometimes wanna be alone

Hand Cannot Erase this love

A love like this makes us strong
We laugh it off when things go wrong

It's not you, forgive me if I find I need more space
Cos trust means we don't have to be together every day

Hand Cannot Erase this love



PERFECT LIFE

When I was 13 I had a sister for 6 months

She arrived one February morning, pale and shellshocked, from past lives I could not imagine

She was 3 years older than me, but in no time we became friends

We'd listen to her mix tapes; Dead Can Dance, Felt, This Mortal Coil...

She introduced me to her favourite books, gave me clothes, and my first cigarette

Sometimes we would head down to Blackbirds moor to watch the barges on Grand Union in the twilight

She said "The water has no memory".

For a few months everything about our lives was perfect.

It was only us, we were inseparable.

Later that year my parents separated and my sister was rehoused with a family in Dollis Hill.

For a month I wanted to die and missed her every day

But gradually she passed into another distant part of my memory

Until I could no longer remember her face, her voice, even her name.

ROUTINE

What do I do with all the children's clothes?
Such tiny things that still smell of them
And the footprints in the hallway ★
On to my knees, scrub them away

And how to be of use?
Make the tea and the soup
All of their favourites, throw them away
And all their school books and their running shoes
Washing them clean in the dirty steel sink

Routine keeps me in line
Helps me pass the time
Concentrates my mind
Helps me to sleep

Keep making beds, keep the cat fed
Open the windows, let the air in
Keep the house clean, keep the routine
Paintings they made still stuck to the fridge

Keep cleaning, keep ironing
Cooking their meals on the stainless steel hob
Keep washing, keep scrubbing
Long until the dark comes to bruise the sky
Deep in debt to night

The most beautiful morning forever
Like the ones from far off, far off away
With the hum of the bees in the jasmine sway
Don't ever let go
Try to let go
Don't ever let go
Try to let go
Don't ever.



HOME INVASION

Download sex and download god
Download the funds to meet the cost
Download a dream home and a wife
Download the ocean and the sky

Another day on earth has passed me by
But I have lost all faith in what's outside
The awning of the stars across the sky
And the wreckage of the night

Download love and download war
Download the shit you didn't want
Download the things that make you mad
Download the life you wish you had



TRANSCIENCE

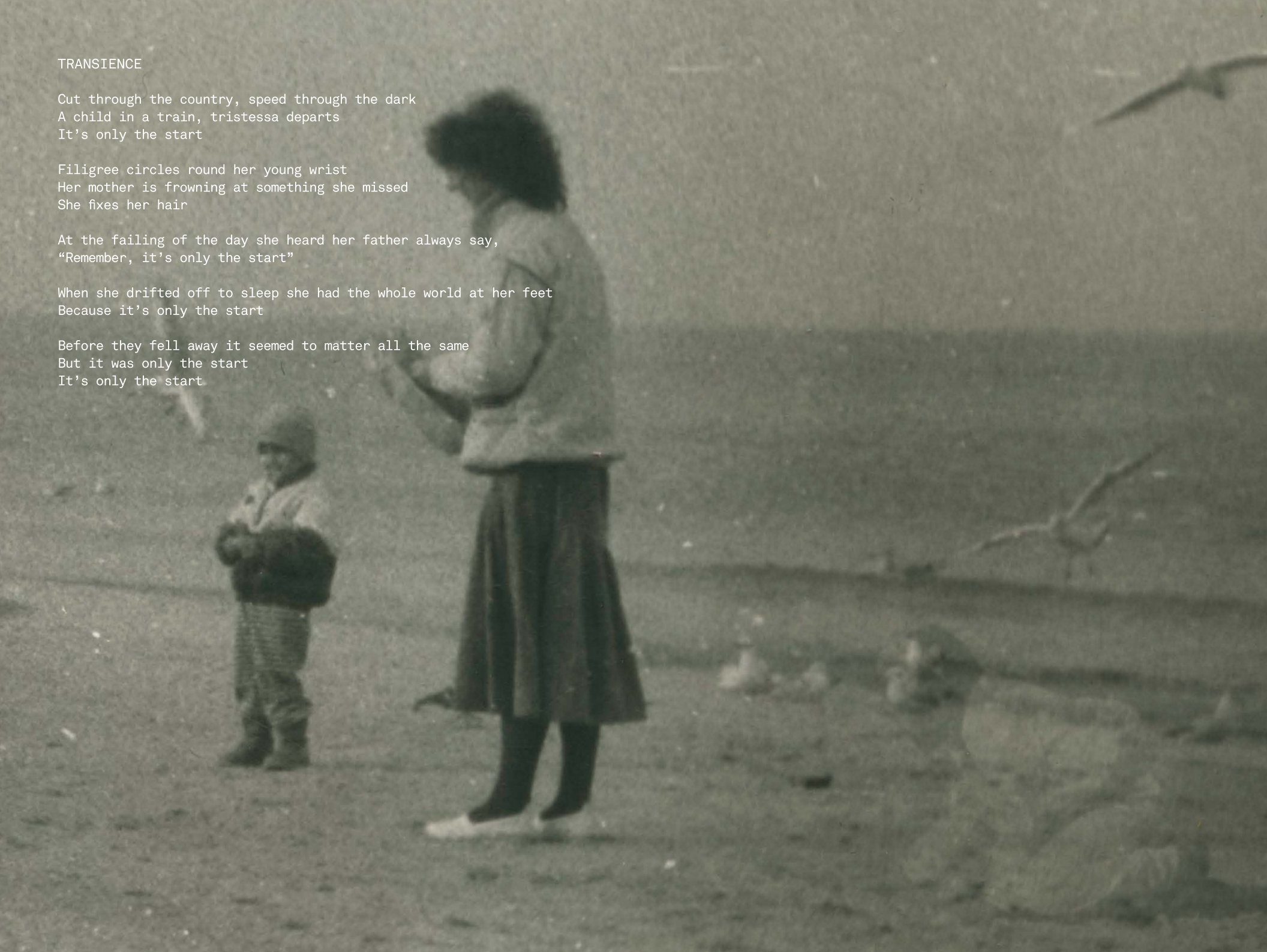
Cut through the country, speed through the dark
A child in a train, tristessa departs
It's only the start

Filigree circles round her young wrist
Her mother is frowning at something she missed
She fixes her hair

At the failing of the day she heard her father always say,
"Remember, it's only the start"

When she drifted off to sleep she had the whole world at her feet
Because it's only the start

Before they fell away it seemed to matter all the same
But it was only the start
It's only the start



ANCESTRAL

Reason never seems to come to guilty men
Things that meant so much mean nothing in the end
Their function is disfunction and to hide the truth
Distracted by their faith, ignoring every proof

A bicycle
A garden wall
A mother's call
A love is born
And after all the sleep that falls on me

And in the city there are those that live alone
Twilight brings them from the gloom into our homes
And hiding there among the wreckage left behind
They see things that haunt them when they close their eyes

Come back if you want to
And remember who you were
But there's nothing here for you my dear
And everything must pass

When the world doesn't want you
It will never tell you why
You can shut the door but you can't ignore
The crawl of your decline

(Come child)
Come back if you want to
Come back if you want to
Come back

A bicycle
A garden wall
A mother's call
A love is born
And after all the sleep that falls on me

HAPPY RETURNS

Hey brother, happy returns, it's been a while now
I bet you thought that I was dead
But I'm still here, nothing's changed

Hey brother, I'd love to tell you I've been busy
But that would be a lie
Cos the truth is the years just pass like trains
I wave but they don't slow down

Hey brother, I see the freaks and dispossessed on day release
Avoiding the police
I feel I'm falling once again
But now there's no one left to catch me

Hey brother, I feel I'm living in parentheses
And I got trouble with the bills
Do the kids remember me?
Well I got gifts for them, and for you and sorrow
But I'm feeling kind of drowsy now
So I'll finish this tomorrow



FIRST REGRET

Programming / FX, mellotron M4000, bass guitar, keyboards - SW
Piano, celeste, hammond B3 organ - Adam Holzman
Guitar - Guthrie Govan

3 YEARS OLDER

Vocals, acoustic guitars, bass guitar, keyboards, mellotron M4000, programming - SW
Piano, hammond B3 organ - Adam Holzman
Guitars - Guthrie Govan and Dave Gregory
Drums - Marco Minnemann
Backing vocals - Nick Beggs

HAND CANNOT ERASE

Vocals, acoustic and electric guitars, mellotron M4000, shaker, programming - SW
Piano, celeste, fender rhodes, hammond B3 organ - Adam Holzman
Rickenbacker 12 string guitar - Dave Gregory
Bass guitar - Nick Beggs
Drums - Marco Minnemann
Backing Vocals - Ninet Tayeb

PERFECT LIFE

Voice - Katherine Jenkins
Vocals, ghostwriter VI, acoustic and electric guitars, keyboards, mellotron M4000, programming - SW
Chapman stick and backing vocals - Nick Beggs
Fender rhodes - Adam Holzman
Drums - Marco Minnemann

ROUTINE

Vocals - SW and Ninet Tayeb
Bass guitar, acoustic and electric guitars, ghostwriter VI, mellotron M-4000, programming / FX, shaker - SW
Piano, hammond B3 organ, celeste - Adam Holzman
Guitars, lead guitar - Guthrie Govan
Drums - Marco Minnemann
Backing vocals - Nick Beggs
Boy's choir arrangement by SW and Dave Stewart - performed by The Cardinal Vaughan Memorial School choir
Solo chorister - Leo Blair

HOME INVASION

Vocals, bass guitar, keyboards, mellotron M-4000, ghostwriter VI, shaker, acoustic and electric guitars - SW
Fender rhodes, piano, hammond B3 organ, - Adam Holzman
Guitar - Guthrie Govan
Chapman stick, backing vocals - Nick Beggs
Drums - Marco Minnemann

REGRET #9

Bass guitar, electric guitar, voice, keyboards, mellotron M-4000, banjo - SW
Moog solo, piano, hammond B3 organ, wurlitzer piano - Adam Holzman
Guitar solo - Guthrie Govan
Drums - Marco Minnemann

TRANSCIENCE

Vocals, acoustic guitars, keyboards, mellotron M-4000 - SW

ANCESTRAL

Vocals - SW and Ninet Tayeb
Hammered dulcimer, keyboards, mellotron M4000, guitars, programming - SW
Piano, hammond B3 organ, celeste, fender rhodes - Adam Holzman
Guitars and guitar solo - Guthrie Govan
Bass guitar, backing vocals - Nick Beggs

Drums - Marco Minnemann
Flute, baritone saxophone - Theo Travis
String arrangement by SW and Dave Stewart - performed by the London Session Orchestra

HAPPY RETURNS

Vocals, acoustic guitar, guitar solo 1, mellotron M4000, programming / FX - SW
Piano, hammond B3 organ - Adam Holzman
Guitars, guitar solo 2 - Guthrie Govan
Chapman stick, backing vocals - Nick Beggs
Drums - Chad Wackerman
Additional guitar - Dave Gregory
String arrangement by SW and Dave Stewart - performed by the London Session Orchestra
Boy's choir arrangement by Dave Stewart - performed by The Cardinal Vaughan Memorial School choir

ASCENDANT HERE ON...

Ghostwriter VI, FX - SW
Piano - Adam Holzman
Boy's choir arrangement by SW - performed by The Cardinal Vaughan Memorial School choir

Written, produced and mixed by Steven Wilson.

Performed by SW, Adam Holzman, Marco Minnemann, Guthrie Govan, Nick Beggs, Ninet Tayeb, Theo Travis, Dave Gregory, Chad Wackerman, Katherine Jenkins, the London Session Orchestra, and The Cardinal Vaughan Memorial School Choir.

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Drums on Happy Returns recorded at East West, engineered by Brendan Dekora.

Strings recorded at Angel Studio, Arrangements by Steven Wilson and Dave Stewart, transcribed by Dave Stewart.

Voice on Perfect Life engineered by Charlie Dodd.

Ninet's vocals engineered by Joseph E-Shine and Daniel Anglister.

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