

ACROBAT 7 USERS: Before printing make sure Page Scaling is set to None in your print settings

ACROBAT 6 USERS: Before printing make sure the Shrink Oversize Pages to Fit option is unchecked in your print settings.

Mac OS X USERS with PREVIEW: Before printing make sure that Scale is set to 100% in your Page Setup.

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porcupine tree // nil recurring



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Porcupine Tree | Nil Recurring

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Nil Recurring (6.08)
Normal (7.07)
Cheating the Polygraph (7.06)
What Happens Now? (8.23)

Steven Wilson - vocals, guitars, keyboards
Richard Barbieri - keyboards
and synthesizers
Colin Edwin - bass guitars
Gavin Harrison - drums, percussion,
tapped guitar on "Nil Recurring"

GUESTS:
Robert Fripp - lead guitar
on "Nil Recurring"
Ben Coleman - electric violin
on "What Happens Now?"

Produced and arranged by Porcupine Tree
Mixed and mastered by Steven Wilson

Nil Recurring and What Happens Now?
written by Porcupine Tree
Normal written by Steven Wilson
Cheating the Polygraph written by
Gavin Harrison / Steven Wilson

Published by Hands Off It's Mine
Publishing, administered by BMI

Nil Recurring and Cheating the
Polygraph recorded between Oct-Dec 2006
(SW guitars produced by SW and John
Wesley, engineered by Mark Prator)
Normal and What Happens Now? recorded July 2007

Recorded at No Man's Land, Bourne
Place, New Rising, The Artillery,
Nightspace, Red Room Recorders, DGM.

Photography by Lasse Hoile
Design by Carl Glover for Aleph

Management : Andy Leff/Acme Music

Steven Wilson uses Paul Reed Smith Guitars,
Babicz acoustic guitars, Bad Cat Amplifiers,
Line6 effects, Ernie Ball strings.

Colin Edwin uses Spector and BassLab
basses, EBS bass amps and pedals.

Richard Barbieri uses the
Roland V Synth series.

Gavin Harrison exclusively uses Sonor Drums,
Zildjian Cymbals, Vic Firth sticks, Hardcase,
S-Hoops, Remo drum heads, Puresound.

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